Friday, January 27th

Session I – 4:00 PM – 6:30 PM – Theoretical Frameworks
Vivian Curran, University of Pittsburgh,
“A Comparative Perspective on Issues of Genetic Manipulation and Enhancement Technologies”
Meneesha Dekha, University of Victoria,
“Canada and Pre-Implantation Sex Selection”
Chloe G.K. Atkins, University of Calgary,
“Genetic Prenatal Testing and Gender, Disability and Sexuality”
Michele Goodwin, DePaul University College of Law,
“Preimplantation Genetic Diagnosis: The New Eugenics or Parental Responsibility? Race, Class, and the Aesthetic of Choice”

6:45 PM – 9:00 PM – DINNER
Readings from “Orchids,” a play by Jeff Nisker

Saturday, January 28th

Session II – 9:00 AM – 11:00 AM: Manipulation of the Body
Marie Fox, Keele University UK,
“The Transgressive Potential of Biotechnology: Legal Responses to Trans-Species Hybrids”
Margrit Shildrick, Queen’s University Belfast,
“Genetics and the Normative Limits of Corporeal Transformation”
Rebecca M. Bratspies, CUNY School of Law,
“Disaggregating Marriage from Sex from Reproduction”

1:00 PM – 2:15 PM – LUNCH (Agnor Room)

Session IV – 2:30 PM – 4:30 PM – Debates in Enhancement
Ani B. Satz, Emory University School of Law,
“Treatment Versus Enhancement: A Conceptual Distinction in Moral Clothing?”
Jane Cohen, University of Texas at Austin School of Law,
“Against Lapidarian Fiat in the Human Embryonic Stem Cell Debate: Two Cheers for Diffidence and Empathy, But That’s All”
Isabel Karpin, University of Sydney Law School & Roxanne Mykitiuk, Osgoode Hall Law School, Toronto
“Enhancement, Anomalous Embodiment and the Regulation of Disability”